



## C2 Listening Quiz #1 Transcript

**Audio Link:** [C2 Listening Practice Quiz #1](#)

Welcome to your English listening practice with Intellectual Learners.  
Remember, this is practice. Stay relaxed, listen carefully, and simply do your best.  
Now, here are the instructions.  
[pause]

### **Instructions**

You will hear five test items.  
Each test item will be played twice.  
After the question is read the first time, there will be a 10-second pause.  
The item will be played, followed by the question for a second time.  
After the second reading of the question, you will have 10 seconds to mark your answer before the next test item begins.  
When the quiz is finished, you can find the transcript and the answers in the description below.  
Now, let's begin.  
[pause]

### **Number 1**

Literary critic Dr. Amelia Grant analyzes the rhetorical style of a contemporary political speech:

“In the address, the speaker repeatedly invoked metaphors of navigation and uncertain seas. Such imagery served not merely as ornamentation but as a subtle appeal to collective resilience. By framing the nation as a vessel weathering storms, the speech simultaneously acknowledged instability while projecting cautious optimism. The rhetorical strategy was therefore both symbolic and strategic.”

#### **Question:**

What rhetorical purpose does Dr. Grant identify in the speaker's use of imagery?

[pause]

(Repeat situation and question)

[pause]

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### **Number 2**

Sociologist Dr. Victor Lemaire reflects on public reactions to social reform:

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“Interestingly, the proposal was met with what commentators described as ‘measured enthusiasm.’ Public statements were supportive, yet often carefully qualified. Such phrasing suggests that while the reform was broadly welcomed, underlying reservations remained unspoken. Approval, in this case, appeared to coexist with quiet uncertainty.”

**Question:**

What does Dr. Lemaire imply about the public reaction?

[pause]

(Repeat)

[pause]

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**Number 3**

Professor Helena Strauss discusses academic authority in scholarly writing:

“In academic discourse, authority is rarely asserted directly; rather, it is constructed through careful engagement with prior scholarship. Claims are typically framed as contributions to an ongoing conversation rather than definitive conclusions. This convention not only signals intellectual humility but also strengthens the credibility of the argument.”

**Question:**

What point is Professor Strauss making about academic writing?

[pause]

(Repeat)

[pause]

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**Number 4**

Editor Marcus Patel explains the challenges of adapting research for a general audience:

“When highly technical research is translated into public-facing communication, precision must be balanced with accessibility. Excessive simplification risks distorting the original findings, yet overly specialized terminology alienates non-expert readers. The task, therefore, lies in preserving conceptual accuracy while adjusting the rhetorical form.”



**Question:**

What challenge does Marcus Patel describe?

[pause]

(Repeat)

[pause]

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**Number 5**

Ambassador Daniel Kovács comments on diplomatic negotiations:

“In international diplomacy, disagreement is rarely expressed in direct terms. Positions are often conveyed through carefully calibrated language, allowing each side to maintain dignity while signaling its priorities. What appears outwardly conciliatory may, in fact, conceal firm strategic boundaries.”

**Question:**

What observation does Ambassador Kovács make about diplomatic language?

[pause]

(Repeat)

[pause]



## Answer Sheet

Question Number	Answer
1	C
2	C
3	A
4	B
5	A